

Polly Norman



William Blake stated "Coloring does not depend on where the colors are put, but on where the lights and darks are put, and all depends on form and outline." Contemporary Master Polly Norman reflects this

philosophy in her gorgeously rendered series which features both photography and oil painting. Combining her astute knowledge of painting and photography to create an innovative new collection, Ms. Norman focuses her deft palette on the brilliance of color and line. In her photography, Ms. Norman employs a three-fold process, in which her invention objects are shot through Pennsylvania glass block, treated with photogram techniques and finally hand colored. The formidable themes and questions in her works include the inherent impermanence of our reality, the spiritual kinesis of human beings in relation to the earth and the elements

Face Float Over Imaginary Island
Hand-painted Gelatin Silver Print, 46" x 64"



Sprung
Oil on canvas, 48" x 48"

which are balanced with a lovely and light palette that gives one the feeling of serenity.

Ms. Norman states, "I incorporate motion and non-representational expression. I use filters in my traditional photography and warped glass with refractive/reflective surfaces for my abstract photography. Channels of color and contrasting lines are used to create a sense of flow and motion in my abstract paintings." Resonating with mesmerizing colors and pulsating with a syncopated beat, Ms. Norman's artworks are packed with movement. The bold lines create a buzzing tension which are so exuberant one can almost feel it on a visceral level as psychic energy radiates from her artwork.

Ms. Norman attended the Atelier School of Fine Art and the Warm Mentor Protégée Program in Minnesota. The award winning artist was featured in Edina Magazine as well as MENTRO-Twin Cities Metropolitan Magazine. ■