

art

Four fresh photo shows

Dramas, landscapes, abstractions and nudes are spotlighted in Minneapolis galleries.

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Four photographers take on four of photography's classic subjects — dramas, landscapes, abstractions and nudes — in four Minneapolis gallery shows. This happy conjunction of wildly different approaches to the medium is an unplanned but rewarding treat for photo aficionados.

Bold abstractions

At Flanders Gallery, Edina photographer Polly Norman offers a suite of bold abstractions she composes by photographing flowers, masks, paper curls, gloves and miscellaneous objects through glass blocks. She augments the distorting, soft-focus effect of the glass by hand-painting the images and otherwise manipulating their design and color. Nicely designed and skillfully colored, Norman's images are sweet eye-candy, a little too busy and decorative, but exceedingly pretty. (Ends June 16, free. Flanders Gallery, 3012 Lyndale Av. S., Minneapolis. 612-344-1700 or www.flanders-art.com)



"Mirrored Masks Nose to Nose," by Polly Norman, is a hand-colored gelatin silverprint. Norman composes bold abstractions by photographing flowers, masks, paper curls, gloves and miscellaneous objects through glass blocks.

FLANDERS GALLERY